Permit #F00153261

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153261 **Type of Permit:** FILMING **Release Date:** 06/21/2019

Production Company M SS NG P ECES

Insured Company Name M SS NG P ECES
Contact Phone No. 1 323-428-3828
Contact Phone No. 2
Fax
Address 11751 MISSISSIPPI AVE #130
LOS ANGELES, California 90025

Production Title RB

Type of Production Music Video

Producer FULIANE PETIKYAN

Director DIRECTOR X

1st AD N/A N/A

Production Manager Kimberly Barron

FilmL.A. Coordinator Philip Ujlaki

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,040.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $6,839.00

Number of Locations 11

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Summary Information — Location

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Production Company M SS NG P ECES
Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

This location has been CANCELED

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 6/24/2019 - 6/25/2019 06:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	80
Catering Truck	2
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	15

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	70
LA City UFSO assigned	45339
Off-Duty/Retired LAPD Officer(s)	4

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Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Portable restrooms	1
Process Trailer	1
Vans	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Handheld equipment; Intermittent traffic control - 2 minutes standard; DRIVING SHOTS ON ALL THE ROADS IN Elysian Park, Park Row Dr, Grand View Dr, Academy Rd, Angels Point Rd, Stadium Way and Elysian Park Dr; PFO# 65702. Parking/base camp Section 5-6 lots, and also filming at Bishop Canyon , NO filming at the helipad; Scene of a big picnic/car show. 15 picture cars, picnic , tables/chairs set up, pop up tents, small string lights strung up, low level music playback, etc. ; CANCEL Elysian Park;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
BBQ FX with flames	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Section 5-6

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Summary Information — Location

Permit Number	F00153261	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

Location Address 6335 Woodley Ave, Los Angeles, CA, 91406

Location Name WOODLEY PARK

Location Type Park

Film Dates 6/24/2019 - 6/25/2019 09:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
F00153261_SFXPermit_Woodley.jpg
65702 - WOODLEY PARK GUIDELINES.pdf
65702 - APPROVAL SHEET.pdf
MSSNG PECES AA 2019 MD.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	80
Catering Truck	2
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	15
Portable restrooms	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	70
LA City UFSO assigned	45346

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Summary Information — Location

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Production Company M SS NG P ECES
Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; PFO# 65702; Filming in Area 2 @ Woodley Park. ; Scene of a big picnic/car show. 15 picture cars, picnic , tables/chairs set up, pop up tents, small string lights strung up, low level music playback, etc. ; Extras show up at 2 pm. ;

Special Effects: F/X Permit # 28633

Type	No. Times Per Day	No. Takes Per Take
BBQ GRILL FX WITH FLAMES	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F7

Location Notes WOODLEY PARK, WOODLEY OVERFLOW AND APOLLO AIRFIELD ALL REQUIRE PERMISSION FROM THE US ARMY CORP OF ENGINEERS. NON-OBJECTION LETTER IS REQUIRED.

Approvals

ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Andrew Gonzalez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO Required 6/24 (14:00 - 05:00)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP IN AREA 1 PARKING LOT

CREW PARKING IN THE WOODLEY OVERFLOW LOT

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Summary Information — Location

Permit Number	F00153261	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

Location Address Woodley Ave, Burbank Blvd, Victory Blvd, Balboa Blvd (Excludes Park Properties), Los Angeles, CA, 91411

Location Type Grid

Film Dates 6/24/2019 - 6/24/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

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Summary Information — Location

Permit Number F00153261
Production Company M SS NG P ECES
Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Vans	2	Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : WOODLEY PARK
Other Location 6335 Woodley Ave, Los Angeles, CA, 91406

Crew Parking
Location Type : WOODLEY PARK
Other Location 6335 Woodley Ave, Los Angeles, CA, 91406

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Summary Information — Location

Permit Number F00153261
Production Company M SS NG P ECES
Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

This location has been CANCELED

Location Address 798 E Kensington Rd, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 6/24/2019 - 6/24/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Car pulls up to the house, Character walks out to house and gets into the car, car drives away. ITC for this.; Filming will only be 4 hours at the most within this time frame. If they have any music playback, it will be minimal and low level; PLEASE CANCEL LOCATION. ;

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Summary Information — Location

Permit Number	F00153261	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

Jurisdiction	**Political:** Los Angeles City - Council District 01	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** F1	
Approvals	FILML.A. MONITORS		Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Coordinator Note	FilmLA Monitor Required 6/24 (06:00 - 21:00)		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : To Be Determined	
Posting "No Parking" signs	EAST SIDE OF KENSINGTON ROAD, 300' IN FRONT OF LOCATION		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	6/24/2019 to 6/24/2019	**Time(s)** 07:00 to 22:00	

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Summary Information — Location

Permit Number F00153261
Production Company M SS NG P ECES
Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

This location has been CANCELED

Location Address 1809 Apex Ave, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 6/24/2019 - 6/24/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Interior models against scenery; Interior music performance and amplified playback; If production has music playback, it will be low level.; Production will only be at location about 4-5 hours within hours listed. Will have Int/Ext lighting, but faced toward house only. NO BB lights, NO night sun, NO extreme bright lights. Just normal, like street lights.; CANCEL THIS LOCATION PLEASE;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact local HOA and/or property owners for use of and access to

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Summary Information — Location

Permit Number	F00153261	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

private roads/walkways

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00153261	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

This location has been CANCELED

Location Address 4911 Noeline Ave, Los Angeles, CA 91436

Location Type Private Residence

Film Dates 6/24/2019 - 6/24/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Car pulls up to the house, Character walks out to house and gets into the car, car drives away. ITC for this.; Filming will only be 4 hours at the most within this time frame. If they have any music playback, it will be minimal and low level;

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Summary Information — Location

Permit Number	F00153261	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

Jurisdiction	**Political:** Los Angeles City - Council District 05	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 561	**Grid:** E3	
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : To Be Determined	
Posting "No Parking" signs	EAST SIDE OF KENSINGTON ROAD, 300' IN FRONT OF LOCATION		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	6/24/2019 to 6/24/2019	**Time(s)**	07:00 to 22:00

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Summary Information — Location

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Production Company M SS NG P ECES
Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

This location has been CANCELED

Location Address 4612 Libbit Ave, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 6/24/2019 - 6/24/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Interior Dialogue; Interior music playback, Interior lights and a few exterior lights on the property facing towards the house only. NO Bebe lights, NO balloon lights, just normal lights on stands.; Music will be low level.; Filming at the location for about 4-5 hours within the times listed;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp WOODLEY PARK
Location Type : 6335 Woodley Ave, Los Angeles, CA, 91406
Other Location

Crew Parking WOODLEY PARK
Location Type : 6335 Woodley Ave, Los Angeles, CA, 91406
Other Location

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Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

Location Address 4911 Noeline Ave, Los Angeles, CA 91436

Location Type Private Residence

Film Dates 6/24/2019 - 6/24/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; car pulls up to house, talent "walks" out from house and gets into car, car pulls away. Camera on property, and possibly the sidewalk across the street for wide shot; Production will only be filming about 4 hours within times listed;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Parking

Base Camp WOODLEY PARK
Location Type : 6335 Woodley Ave,
Other Location Los Angeles, CA, 91406

Crew Parking WOODLEY PARK
Location Type : 6335 Woodley Ave,
Other Location Los Angeles, CA, 91406

Posting "No Parking" signs
W/S NOELINE AVE., 100' IN FRONT OF 4911 NOELINE AVE
W/S NOELINE AVE., 100' IN FRONT OF 4925 NOELINE AVE
W/S NOELINE AVE., 100' IN FRONT OF 4941 NOELINE AVE

Approximate Footage 0 - 300 **Log Number** 245568

Date(s) 6/24/2019 to 6/24/2019 **Time(s)** 07:00 to 22:00

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Production Company M SS NG P ECES
Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Address 4925 Noeline Ave, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 6/24/2019 - 6/24/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; car pulls up to house, talent "walks" out from house and gets into car, car pulls away. Camera on property, and possibly the sidewalk across the street for wide shot; Production will only be at location for about 4 hours within times listed;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00153261	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

Parking

Base Camp WOODLEY PARK
Location Type : 6335 Woodley Ave,
Other Location Los Angeles, CA, 91406

Crew Parking WOODLEY PARK
Location Type : 6335 Woodley Ave,
Other Location Los Angeles, CA, 91406

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Summary Information — Location

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Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

Location Address 4941 Noeline Ave, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 6/24/2019 - 6/24/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; car pulls up to house, talent "walks" out from house and gets into car, car pulls away. Camera on property, and possibly the sidewalk across the street for wide shot; Production will only be filming 4 hours within the times listed;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00153261	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
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Base Camp	WOODLEY PARK
Location Type :	6335 Woodley Ave,
Other Location	Los Angeles, CA, 91406

Crew Parking	WOODLEY PARK
Location Type :	6335 Woodley Ave,
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Summary Information — Location

Permit Number F00153261
Production Company M SS NG P ECES
Insured Company M SS NG P ECES
Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Address 4953 Noeline Ave, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 6/24/2019 - 6/24/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Interior Dialogue; low level music playback interior. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Parking

Base Camp WOODLEY PARK
Location Type : 6335 Woodley Ave, Los Angeles, CA, 91406
Other Location

Crew Parking WOODLEY PARK
Location Type : 6335 Woodley Ave, Los Angeles, CA, 91406
Other Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Woodley Park 6/24/19 (see plot plan).**
- **This will be a block party scene music, dancing, bbq, and cars in the background.**
- **Ok to park prop cars on grass. They must be placed on plywood off the grass.**
- **Production must coexist with cricket tournament.**
- **Not approved to use Lot 2 & Section 2 prior to 7PM.**
- **Must keep clear of irrigation valves.**
- **Ok to have crew parking in overflow lot (see plot plan).**
- **Base camp will be inside of Lot 1 (see plot plan).**
- **Ok to park 2 ten tons trucks, 2 5 ton trucks, 7 cube trucks, 1 motor home and 2 catering trucks.**
- **Ok to cater in Lot 1 (see plot plan).**
- **Catering will consist of pop up tents, tables and chairs.**
- **Ok to have a generator.**
- **Generator must be on plywood or a concrete base away from all vegetation or overhanging trees.**
- **Ok to use camera equipment carts, cables, cross overs, condors, lights, and decorations for a party/bbq.**
- **Float monitor will float between set and lot 2 where trucks will be park.**
- **Company cannot dig or drill into the park property.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

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- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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F-153261
MAZE PRODUCTIONS
(Woodley Park)

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 6/21/19

FILM LA: PHILIP UJLAKI

PFO: JACOB

PERMIT: F-153261

REF: 65702

**~~~

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Mssng Peces ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/20/19

By _____
Representative's Signature

Mssng Peces
Name of "Principal" (Production Company)

11751 Mississippi Ave Suite 130
Principal's Address

Mike Dennehy
Print Princpal Representative's Name

Los Angeles CA 90025
City, State, Zip Code

Location manager
Representative's Title (i.e. UPM, Loc Mgr)

310-853-1066
Principal's Telephone Number

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SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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